

# Content Protection for audio and video with secret key using Multi-wavelet

<sup>1</sup>Durgule Pritam R, Chougule D.G

Department of Electronics Engineering  
Tatyasaheb Kore COE, Warananagar, Maharashtra,

<sup>1</sup>prdurgule@gmail.com

**Abstract-** Now-days Digital watermarking is a technology being developed to ensure and facilitate data authentication, copyright protection and security of digital media. The most important properties of digital watermarking techniques are robustness, transparency, security, capacity, invert ability (reversibility) and complexity and possibility of verification. A transparent watermark causes no artifacts or quality loss. The success of the Internet, cost-effective and popular digital recording, storage devices and the promise of higher bandwidth, quality of service for both wired and wireless networks have made it possible to create, transmit, replicate, and distribute digital content in an effortless way. Digital video watermarking technique was introduced by Hembrooke in 1954. Watermarking is a concept of embedding special symbol or logo or pattern watermark, in to video so that some copyright information is fed into it. This information can inform users about authority to permit the use of data, it can later prove for ownership, identify misappropriate persons, tracking of the video [1]. In this paper, we proposed a digital video watermarking with authentication for tutorial video using Multi-wavelet. In first host video is separated into video shots. Then from each video shot one video frame is selected for embedding watermark. Each identical frame is decomposed into 3-level DWT, then select higher subband coefficients to insert the watermark and the watermark are embedded to these coefficients and thus guarantee perceptual unobtrusive of watermark. The paper represents the complete software implementation of 3-Level DWT algorithms and to have more secure data a secret key is used. The secret key is given to watermark image during embedding process and while extracting the watermark image the same secret key is used.

**Index Term-**Multi Wavelet Transform, PSNR, MSE

## I. INTRODUCTION

The term “digital watermarking” was first coined by Tirkel in 1993, when presented two watermarking techniques to hide the watermark data in the images [2]. It refers to embedding of signal, secret information (i.e. watermark) into the digital media such as image, audio and video. This is the first of the two process of the watermarking process, termed as watermark embedding. In the second process, the embedded information is detected and extracted out to reveal the real owner/identity of the digital media, termed as extraction module [3]. Digital watermark can be used for copyright protection and authenticate the authorized of the

video [4]. Its applications include copying prevention, broadcast monitoring, authentication and data hiding [3]. Among various forms of data, multimedia contents, especially videos are prone to different forms of copyright infringements [5]. Hence, video watermarking has become one of the most popular watermarking techniques in recent years. The video watermarking techniques can be categorized into three groups: compressed domain methods, transform domain methods and spatial domain methods. Spatial domain schemes [6] usually embed the watermark signals into the chrominance and/or luminance components of the host video data. Though these methods are fast and simple, they cannot resist the attacks effectively. Compared with the characteristics of the spatial domain, those of the transform frequency domain are more robust, stable and invisible. Hence, more and more video watermarking schemes concentrate on the transform domain [7]. In recent years, there are many researchers have proposed watermarking image techniques [8]. now in this paper I proposed for video. In a typical authentication watermark technique an authentication signature (AS) is computed from the whole image data and inserted into the image itself. In cryptography, AS is called message authentication code (using secret-key) or digital signature (using public/private-key). Secret key contains information about the image that may be checked to verify its integrity. However, inserting the AS into the image alters the image itself, hence modifying its AS and invalidating the watermark AWT for binary images that has good visual quality when applied to a generic binary image. It can be used in conjunction with secret-key or public/private key. In these our prime concern is video only

## II. RELATED WORK

### A) Comparisons of Different Watermarking Techniques

TABLE 1

Algorithm	Advantages	Disadvantages
LSB	1. Easy to implement 2. Low degradation of image quality 3. High perceptual transparency.	1. It lacks basic robustness 2. Vulnerable to noise 3. Vulnerable to cropping, scaling

Correlation	1. Gain factor can be increased resulting in increased robustness	1. Image quality gets decreased due to very high increase in gain factor.
Patchwork	1. High level of robustness against most type of attacks	1. It can hide only a very small amount of information.
Texture mapping coding	1. This method hides data within the continuous random texture patterns of a picture.	1. This algorithm is only suitable for those areas with large number of arbitrary texture images
DCT	1. The watermark is embedded into the coefficients of the middle frequency, so the visibility of image will not get affected and the watermark will not be removed by any kind of attack.	1. Block wise DCT destroys the invariance properties of the system. 2. Certain higher frequency components tend to be suppressed during the quantization step.
DWT	1. Allows good localization both in time and spatial frequency domain 2. Higher compression ratio which is relevant to human perception.	1. Cost of computing may be higher. 2. Longer compression time. 3. Noise/blur near edges of images or video frames.

#### B) Requirements for video watermarking

There are no of important Characteristics that a watermark can exhibit Jalil and Mirza (2010), Bandyopadhyay and Paul (2010)

1) Video require large bandwidth that is why it is mostly carried in compressed domain. So Watermarking algorithm is also adaptable for compress area processing .

2) Video compression algorithms are computationally rigorous.

3) Video content is sensitive to distortions and Watermarking may degrade the quality.

4) Video data is subject to increased attacks than any other media.

#### C) In the proposed method

1. For more security of video a secret key is used.
2. Watermarking using 3-level DWT.
3. Improve the quality of watermark video.
4. Less error that is MSE value should be as low as possible.
5. Host video may be of any size.

#### D) Watermarking Attack

A brief introduction to various types of watermarking attacks is as under,

1) Removal Attack: These attacks exploit the fact that the watermark is usually an additive noise signal present in the host signal. Removal attacks intend to remove the watermark data from the watermarked object.

2) Interference attack: Lossy compression, quantization, collusion, denoising, demodulation, averaging, and noise storm are some examples of this category of

attacks. Interference attacks are those which add additional noise to the watermarked object.

3) Geometric attack: All manipulations that affect the geometry of the image such as flipping, rotation, cropping, etc. should be detectable.

4) Low pass filtering attack: A low pass filtering is done over the watermarked image and it results in a difference map composed of noise.

5) Forgery attack: The forgery attacks that result in object insertion and deletion, scene background changes are all tantamount to substitution.

6) Security Attacking this case, we talk about an attack on security. The watermarking algorithm is considered secure if the embedded information cannot be destroyed, detected. If the watermarking algorithm is known, an attacker can further try to perform modifications to render the watermark invalid or to estimate and modify the watermark.

### III. SURVEY OF DISCRETE WAVELET TRANSFORM

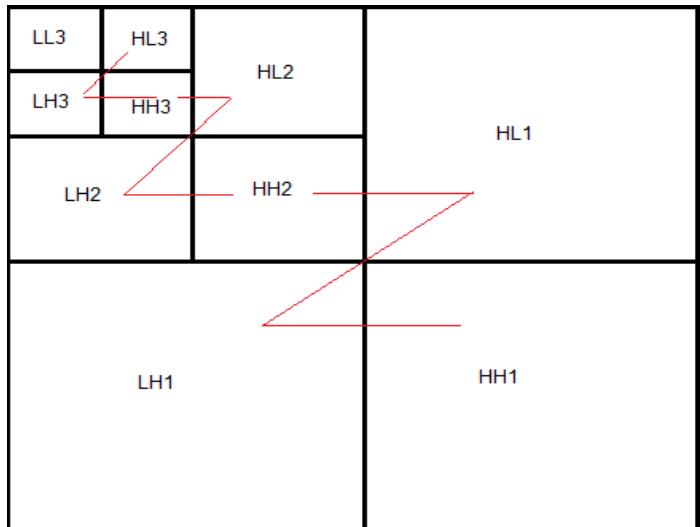


Fig. 1. Watermark embedding order in 3-Level DWT

#### Discrete Wavelet Transform

The four bands obtained are LL, LH, HL, and HH which is shown in Fig 1. The LL band is called as approximation band, which consists of low frequency wavelet coefficients, and contains significant part of the spatial domain image. The other bands are called as detail bands which consist of high frequency coefficients and contain the edge details of the spatial domain image. The use of Wavelet transform will mainly address the capacity and robustness of the Information- Hiding system features.

Step 1. Column wise processing to get H and L

$$H = (C_o - C_e) \quad \dots \dots \dots (1)$$

$$L = (C_e - [H/2]) \quad \dots \dots \dots (2)$$

Where Co is odd column and Ce is even column



for RGB video frame we get the watermarked blue channel which is then combined to other two channels to obtain the watermarked video frame. A dialog will open “enter secret key”. After entering secret key pop up message shows secret key inserted successfully.

## VI. SURVEY OF WATERMARK EXTRACTION PROCESS

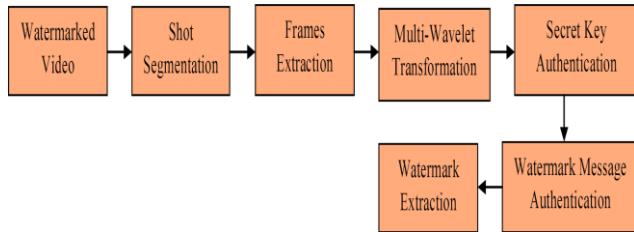


Fig 4 Information Extraction from Multi-wavelet domain

The proposed Extraction process (see Fig 4 ), from the block diagram we see that, after separating the video shots from watermarked video frame Extraction from each video shots. Then the system will apply 3L-DWT on the blue channel of RGB frame. In the information extract phase, two level authentications are included. The first level authentication performs secret key extraction and the extracted secret key is matched with the audience's key. The Receiver is considered as the intended Receiver only if both the keys are similar. Else, the Receiver cannot extract the information embedded in the video. An intended Receiver can extract the credentials of the tutors or students of the lecture or presentation, respectively, only if their secret key matches.

## VII. CONCLUSION

In this paper, we proposed a digital video watermarking with authentication for tutorial video using Multi-wavelet. Finally we conclude video watermarking with Multilevel DWT can be an efficient, robust and secure Transform domain technique that can protect from overall attacks. Also use of secret key for making more security on video

## REFERENCES

- [1] Snehal V. Patel and Prof Arvind R. watermarking using 4-level DWT”, National conference on resent trends in engineering and technology 2011.
- [2] R. G. Van Schyndel, A. Z. Tirkel, and C.F Osborne, “A Digital Watermark”, in Proc. IEEE Int. Conf. Image Processing, ICIP-1994, Austin, TX, vol.2, pp. 86-90, 1994.
- [3] P. Singh, and R. S. Chadha “A Survey of Digital Watermarking Techniques, Applications and Attacks”, Int. J. Engg. and Innovative Technology (IJEIT), vol. 2, no. 9, pp. 165-175, 2013.
- [4] J. Panyavaraporn, “Multiple video watermarking algorithm based on wavelet transform”, in Proc. 13th Int. Sym. Comm. and Information Technologies (ISCIT), Surat Thani, pp. 397-401, 2013.
- [5] J. Li, P. Zhong, Y. Zhu, and C. Guo, “Robust wavelet-based watermarking scheme for video copyright protection”, in Proc. 7th Int. Congress on Image and Signal Processing (CISP), Dalian, pp. 125-129, 2014.
- [6] R. Lancini, F. Mapelli, and S. Tubaro, “A robust video watermarking technique in the spatial domain”, in Proc. 8th IEEE Int. Sym. Video/Image Processing and Multimedia Comm., pp. 251–256, 2002.
- [7] D. W. Xu, “A Blind Video Watermarking Algorithm Based on 3D Wavelet Transform”, in Proc. Int. Conf. Computational Intelligence and Security, Harbin, pp. 945-949, 2007.
- [8] A. Koz, and A. A. Alatan, “Oblivious spatio-temporal watermarking of digital video by exploiting the human visual system”, IEEE Trans. Circuit and Systems for Video Technology, vol. 18, no. 3, pp. 326-337, 2008..